



T.R.

**KONYA GOVERNORSHIP**

**KONYA CULTURE & TOURISM DIRECTORATE**

**12th INTERNATIONAL PHOTOGRAPHY CONTEST**

**AIM OF THE CONTEST:**

Aim of Konya Culture and Tourism Directorate 12th International Photo Contest, to increase the interest of amateur or professional photographers in photography and to ensure the continuous and widespread use of photographic art.

**SECTIONS OF SALON:**

There are two digital sections of 12th International Photography Salon of Konya Culture & Tourism Directorate:

**A – RELIGIONS IN THE WORLD (Color & B/W) PID Color**

**B – TIME TO SALUTE (Color & B&W) PID Color**

**SECTION – 1 : RELIGIONS IN THE WORLD:**

Human beings always needed and believed to a power to trust and felt themselves in confidence under that power. During the centuries, fire, water, sun, mountains, totems gave to people a spiritual support. Today, communities are still looking for trust under different believings. We want to see different and colorful views of these differences.

We are waiting most fascinating images according to the Mevlana Jalal-ud-Din Rumi's principles which suggest not to see beauty but to see loveliness and his thought about loveliness can take with soul, love and faith. In the sentence of big philosopher Mevlana, which he told the tolarate, "Come, come again, whoever you are, come! Heathen, fire worshipper or idolatrous, come! Come even if you broke your penitence a hundred times, Ours is the portal of hope, come as you are."

In 2018, we want to collect different traditions of all believings in the world with all details;

temples, curches, mosques, totems, religional symbols, patterns, religional ceremonies, religional festivals, traditions, praying forms, religional vows, religion men, prayings, religional musics, dances... Everything belong to religion

## **SECTION – 2 : TIME TO SALUTE:**

The time saying “Hello” or “Hi” tells the feeling of a person's confidence in his own life, his own being, full of the same feelings and search for other people as well as the search for health and enjoyment for him. All religions and mystic assumptions greet peace and harmony among their own believers and others, seeking health and well-being, and the main purpose of ethical principles and religious rituals.

Pointing to the importance of being in peace and harmony with other people, leaving hostilities, being a sincere condition for glorifying friendships, being in the wish of goodwill, salvation and goodwill about the other person, Mevlana tells his son Sultan Veled:

“As it is the path from the heart to the heart, the path from the heart to the heart”

### **ENTRY RULES**

1. Jury members, TFSF (Photographic Arts Federation of Turkey) representative and their first degree relatives cannot participate to the contest.
2. **Participation is free of charge.**
3. Participants may participate in the competition by means of images which they have detected by means of light sensitivity and which they have detected by film and digitized by scanning or obtained directly using digital photography technique
4. Each contestant may participate with maximum 4 (four) Digital Color or Black & White photographs. Same Photograph or color and / or Black & White versions of the same photo can not be sent to more than one category.
5. The Participant declares and confirms that the photograph sent to the contest totally belongs to him/her and all required permissions are granted/completed. Rule violation process is applied about the participants who violate this statement and acceptances. The participant accepts, declares and commits that any legal issues about his/her photos will be under his/her responsibility.
6. Rule violation process is applied about the participant who submits a copyright which does not belong to him/her, executes any alterations or changes on the photo that does not belong to him/her to mislead the jury.
7. The disqualified individuals shall be subject to sanctions further to Article 13 of the Regulations of National/International Competition Organization Standards of the TFSF (TR: [http://www.tfsf.org.tr/indir/yarismalar/TFSF\\_Yarisma\\_Duzenleme\\_Standartlari\\_Yonergesi-YG\\_002-9-24\\_05\\_2016.pdf](http://www.tfsf.org.tr/indir/yarismalar/TFSF_Yarisma_Duzenleme_Standartlari_Yonergesi-YG_002-9-24_05_2016.pdf) ENG: [http://www.tfsf.org.tr/en/download/contest\\_regulatory\\_standards.pdf](http://www.tfsf.org.tr/en/download/contest_regulatory_standards.pdf)). The award, title, and any kind of earnings obtained from the contest shall be withdrawn from the competitors who are found to be acting outside of this statement and provisions. If participants violate the competition conditions, their awards will be cancelled. The award will not be replaced with a new one and the ranking and award will be left empty. The FIAP will be also informed about the situation. The photographers, who are still in the list of limitation decision by TFSF and are at FIAP's Red List, cannot participate to this contest.
8. Organizer institution will identify the participants who are in the limitation decision list of TFSF and FIAP's Red List and eliminate them before Jury Assessment.

9. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

10. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

11. In the general interest of the event, the reproduction of the remitted works is allowed in the printed or digital catalogue, except when expressly prohibited by the author. In this matter the rules about copyright have to be strictly followed. Under no circumstances the organiser is allowed to use the pictures handed in for other purposes.

12. Konya Culture & Tourism Directorate may ask the original files of the award and exhibition winning photographs from the participant.

13. Results of the contest will be announced at the official website of Konya Culture & Tourism Directorate [www.konyakultur.gov.tr](http://www.konyakultur.gov.tr), <http://www.tfsf.org.tr> and <http://tfsfonayliyarismalar.org>; and also will be notified to all participants by e-mail.

14. All of the photographs sent must be taken by the competitor. All legal responsibilities of copyright violations that may occur belong to the participant in case the images of someone else are used as same or partially.

15. It is considered that the people appearing the photographs sent to the contest allow to be taken their photos and sent to a competition, and to be published the photographs on the internet and other organs of printed publications. Disagreements that may arise from the said use will be under the full responsibility of competitor.

16. The awarded photographs will be published at web site of TFSF - [www.tfsf.org.tr](http://www.tfsf.org.tr) - and - [www.tfsfonayliyarismalar.org](http://www.tfsfonayliyarismalar.org) – and also at Konya Culture & Tourism Directorate web site [www.konyakultur.gov.tr](http://www.konyakultur.gov.tr) and take a part in the pages of Almanac-2018 which is a publication of TFSF.

17. A digital catalogue which contains awarded and exhibited photographs will be prepared and can be downloaded from [konyakultur.gov.tr](http://konyakultur.gov.tr) and [www.sillesanat.com](http://www.sillesanat.com) as of February 2019.

18. The participants who become member of the website <http://tfsfonayliyarismalar.org> and send photograph to this contest shall be deemed to have accepted exactly all terms of conditions.

## **TITLE OF WORKS AND SUBMISSIONS:**

- Since the contest is organized for the online photograph system, no alternative submission (email, shipping, handing etc.) will be accepted.
- Online submission of the contest photographs will be carried out only by using the below websites and by following the membership and the photograph submission procedures.  
(Turkish) > <http://www.tfsfonayliyarismalar.org/>  
(English) > <http://www.tfsfonayliyarismalar.org/en/>
- Registration is necessary in order to upload photographs on the given page. Activation of the account can be done by clicking the activation link sent to your e-mail address after your registration.
- Those who already have an account can use their old usernames and passwords.
- Size of the photographs and their titles must be determined beforehand and be kept ready to be loaded on the web page in a single session.
- There cannot be frames or margins on the photographs. No information regarding the identity of the participant such as name, signature, logo, date, etc., must take place on the photographs.
- The photographs must be saved in jpg/JPEG format, at 150-300 dpi resolution, in 7-12 compression quality and with its short edge minimum 1920 pixels and long edge maximum 3200 pixels. Also, the overall file space must be no less than 1 Mb and no more than 4 Mb.
- The title names of each photograph file must be max. 31 letters. Ç, Ğ, İ, Ö, Ş, Ü, ç, ı, ğ, ö, ş, ü characters cannot be used in the title. English letters and underscore ( \_ ) can be used.
- All letters, except the ones in country code and section, must be in lower case.

## **TITLES OF WORKS**

- Name of the file must be maximum 31 characters. English letters and underscore ( \_ ) can be used. Turkish characters ı, ö, ü, ç, ğ, ş must not be used.
- Country code must be written in the first two characters of the file ("TR" for Turkey). For other countries, visit: <http://www.fiap.net/docs/divers/ISO-CODES-en.pdf>
- After that the name of photograph owner must be written in maximum 5 characters. (Example: omery or oeril or erily for "Ömer Eril Yılmaz" etc.)
- Next character must be the initial of section (D > Digital).
- The ordinal of photograph must be written with numbers (From 1 to 4) and after that an underscore must be added ( \_ ).
- Name of the photograph after the underscore must be written in such a way that the total number of the characters not to exceed 31.
- Examples: "TRomeryD1\_peri\_bacasi" for the photograph no 1 named "Peri Bacasi" of "Ömer Eril Yılmaz" or "TRomeryD2\_sehir\_meydani" for the photograph no 2 named "Şehir Meydanı", etc.

• In the steps of registration on internet or participation to the contest, in case there are errors originating from the user or system, if you send an e-mail to [onlineyarismalar@tfsf.org.tr](mailto:onlineyarismalar@tfsf.org.tr) and give information, the problem will be solved in a short time and the participant will be informed. This email address will only be used for uploading problems; uploading photograph to this website will not mean that you have applied to the contest and participation will not be accepted.

• Konya Culture & Tourism Directorate will not be responsible for the possible problems in the process of loading files.

**AWARDS: (For Each category)**

FIAP GOLD MEDAL

FIAP SILVER MEDAL

FIAP BRONZE MEDAL

FIAP HONORABLE MENTION (6 PIECES)

SİLLE SANAT SARAYI GOLD MEDAL

SİLLE SANAT SARAYI SILVER MEDAL

SİLLE SANAT SARAYI BRONZE MEDAL

SİLLE SANAT SARAYI HONORABLE MENTION ( 6 PIECES)

KONYA CULTURE & TOURISM DIRECTORATE SPECIAL AWARD

ACCEPTANCE ( MAXIMUM %25)

FIAP Best Photographer Award : This award will be granted to the photographer who has the most acceptance (exhibition + award) in total.

**ORGANISATION COMMITTEE**

Mehmet YÜNDEN – Konya İl Kültür ve Turizm Müdürlüğü Müdür Yardımcısı  
Celalettin AYDOĞAN – Konya İl Kültür ve Turizm Müdürlüğü  
Şadiye Yılmaz BİLİR – Sille Sanat Sarayı

**SECRETARY OF SALON:**

Celalettin AYDOĞAN

Aziziye Mahallesi Aslanlı Kışla Caddesi No:5 42030 Karatay / KONYA / TÜRKİYE

Office: Tel: +90 332.353 40 20

E-posta : [konyatourism@kultur.gov.tr](mailto:konyatourism@kultur.gov.tr)

Web : [www.konyakultur.gov.tr](http://www.konyakultur.gov.tr)

**CALENDAR:**

Closing Date : 18th November 2018 23.00 (TSI)

Jury Meeting : 24 – 25th November 2018

Notification of Results : 30th November 2018

Exhibition and Award Ceremony : 9th December 2018

Date on which catalogues and awards will be mailed : January 2019

**JURY MEMBERS:** (According to name in alphabetic order)

- Abdüssettar YARAR – Director of Konya Culture & Tourism Department - TURKEY
- Ali SAMEİ (MFIAP, EFIAP/B, ESFIAP) – IRAN
- Ömer GEMİCİ – TURKEY
- Reha BİLİR - (Hon. SSS, AFIAP, ESFIAP, Hon. IVAF, Hon. FBPS, Hon. FBSPA, Hon. FICS, Hon. FPI, Hon. EFMPA, Hon. NAP, Hon. FSWAN, Hon. GİFSAD, Hon. MOF, Hon. SİVSAD, Hon. SUPC, Hon. FOCUS, AOK, Hon. FOKUS) – TURKEY
- Vasja DOBERLET – Hon. EFIAP - SLOVENYA

Note: The jury will convene with minimum 3 people.

TFSF Representative: İlker ŞAHİN

TFSF : 2018 / 066

FIAP : 2018 / XXX