



1. “Human Faces of Al-Quds” International Youth Photography Competition

2. *Islamic Conference Youth Forum for Dialogue and Cooperation (ICYF-DC), an international institution affiliated to the Organization of Islamic Cooperation (OIC), announces the below call for application issued by the Higher Council of Youth and Sports of the State of Palestine on “Human Faces of Al-Quds” International Youth Photography Competition to be held within the framework of the “Al-Quds Ash-Sharif – OIC Youth Capital 2018” International Programme.*

3. Focusing on Islamic and inter-cultural heritage of Al-Quds, the “**Human Faces of Al-Quds**” seeks to describe the daily life of Palestinian residents of Al-Quds as well as troubles and injustices they face. The photographers are invited to demonstrate their vision of Al-Quds Ash-Sharif, and its importance from their cities and cultures in shows of solidarity from across the world. Photos should emphasize Islamic heritage, inter-cultural and inter-civilizational dialogue, and the sanctity of al-Quds Ash-Sharif. It will create solidarity with the residents of the holy city, casting light on their daily lives, as well as the struggles and injustices they contend with on a daily basis.

All categories will receive submissions under the We are all al-Quds theme, where photographs can be submitted from cities other than Al-Quds and should emphasize or reflect solidarity with al-Quds from abroad. i.e. featuring a Palestinian flag, wearing a Kaffiya cloth, or carrying a token of al-Quds cultural heritage.

All the submitted photos will be included to the evaluation. the photos that describes the themes of the contest in your city and country are acceptable. Photos describing Al-Quds and its people in your country are also in the scope of the competition. The competition has one category.

4. COMPETITION THEMES

“Al-Quds Ash-Sharif: Cradle of Civilizations”

Photographs of cultural, civilizational or religious significance, scenes and sites, taken in the holy city of Al-Quds that capture the spiritual, historical and civilizational depths of the ancient city.

“Al-Quds Ash-Sharif: City under Siege”

Photographs of the difficulties and challenges of life; specifically in visiting Al-Quds sanctuaries under Israeli occupation; that capture and document challenges to the sanctity, soul and religious character of Al-Quds Ash-Sharif.

“Human Faces of Al-Quds”

Photographs of the daily life of residents of Al-Quds Ash-Sharif under Israeli occupation; that capture their spirit of resilience, challenges, perseverance, griefs and hopes.

SELECTION PROCESS

An international jury who will select winners will judge the entries submitted by these photographers. The jury's decisions are final and binding in all respects and not subject to appeal. Submitted entries will be evaluated according to the following criteria:

- Message
- Originality and creativity of expression
- Photo composition
- Quality of execution

5. COMPETITION POLICY & ELIGIBILITY

5.1 Participation in the competition is open to all and free of charge.

5.2 Competition is open to anyone who is over 18 years old, amateur or professional photograph from all over the world, who are interested to take part in the photo contest except jury and members of the regulatory board, TFSF Representatives and first-degree relatives, and for the attendants who are still subject to restriction by TFSF.

5.3 - Each photographer can submit up to 4 (four) Digital Color or Black & White artworks for each section. Other works of competitors submitted to the contest can also be chosen for displaying in exhibition.

5.4- Photographs that have been awarded in a contest that has been concurrently hold with this competition or photographs that have been produced by making color changes with images that differ from the framing of these photographs cannot submit to this competition. If the photo is exhibited and published outside the photo contest, it does not constitute an obstacle for participation in the competition. If the photograph has been awarded a prize for the submitted photo before this contest or in any competition contemporaneous with this contest, a violation of the rules procedure shall be imposed on the participant.

5.5- No manipulation will be accepted in photographs other than interventions considered as framing, color saturation, sharpness, dusting and contrast correction. The documentary structure of the photo should be unchanged. In this regard, the jury's opinion is essential.

5.6- HDR (High Dynamic Range) pictures are accepted with photos taken by mobile phone. Photographs taken by human or drone etc. with unmanned aerial vehicles are accepted to compete. All permissions and responsibilities related to the use of unmanned aerial vehicles such as human or drone for photographing belong to the participant. Panoramic photographs created by making multiple photographs side by side are accepted to compete only if actual images taken at the same time.

5.7- The Participant accepts, declares and undertakes that, the photographs uploaded to the website for the contest are wholly owned by him/her and all permissions are obtained. The use of some or all of the images belonging to someone else is considered a violation of the rules..

5.8- The photographs taken with people who can be seen in the photos and sent to a competition are acceptable, and the photographs are allowed to be published in visual, internet and printed media.

5.9- Brands, companies with individuals cannot be composited and renovated in photos.

5.10- the violation of the rules shall be applied to the person who are not author of the work and does show himself /herself as if he or she is the person making the alteration.

5.11- For those violating the rules, the "TFSFI / UA Competition Regulation Standards Directive" ([www.tfsf.org.tr/indir/yarismalar/TFSF Yarisma Duzenleme Standartlari Yonergesi-YG 002-10-03 06 2017.pdf](http://www.tfsf.org.tr/indir/yarismalar/TFSF_Yarisma_Duzenleme_Standartlari_Yonergesi-YG_002-10-03_06_2017.pdf)) sanctions in 13 . Article will be applied. The prize and / or exhibition of the participant will be canceled; the prize and / or display space will be left blank; prize, exhibition, title and achievements will be withdrawn. This does not mean that, the order of the other competitors will change; other awards and / or exhibitions, and / or unexercised competitors will not raise demand. If the prize and / or exhibition fee is paid, the participant must return it.

5.12- If the competitor does not provide the required information about the photo then competitor agrees that TFSF can do research of submitted photo using all the possibilities and techniques available. If the competitor does not provide the required information, does not submit the original file with the camera or does not enter the business association with TFSF for resolution of the problem, the participant will be prohibited by TFSF for the violation of the rule and the name will be exposed. It is recommended to keep intact submitted photos to the competition to facilitate possible investigations of EXIF data.

5.13- The Organizing Committee and the TFSF may ask the participant for the original / raw files that have not been processed on the photographs which have received award and exhibitions and which have been purchased.

5.14- The Organizing Committee may decide to cancel or postpone all or part of the competition. The Organizing Committee has the right to determine the methods and rules to be applied in case of cancellation or postponement. The Organizing Committee is authorized to make any amendments to the problems and ambiguities, including the rules, program changes, evaluations and rewards, in case it is deemed necessary, and to inform and be informed in writing of the TFSF Competition Department at least one week before the deadline.

5.15- The photos uploaded by the competitors will be backed up in three different cloud systems and to be brought to the jury meeting by the TFSF representative. The photos can be completely blackened by the jury and have an internet-connected saloon; With a 3840px by 2160p resolution projection machine, at least 1, up to 2.5m diagonal length on a screen or on a 42 / 55inch LCD monitor with ultra HD 4K 3840px by 2160p resolution without information. After the jury selection completed, the matching of the prize, exhibition and purchased photographs will be made online from the web base, signed by the jury members and announced on the date specified in the competition calendar.

5.16 Competition results will be announced on Islamic Conference Youth Forum for Dialogue and Cooperation (ICYF-DC) website <http://www.icyf-dc.org> address as well as Turkey Photographic Arts Federation - TFSF website in www.tfsf.org.tr and www.tfsfonayliyarismalar.org; winners will be informed by Organizing Committee through telephone and / or e-mail.

6- Copyright:

6.1- The process defined in Article 21 of the Law on Intellectual and Artistic Works numbered 5846 on the works awarded and exhibited at the end of the competition, the reproduction defined in Article 22, the spread defined in Article 23, the representation defined in Article 24, the signing, sound and / or visual means described in Article 25 of the Islamic Conference will coincide with the Islamic Conference Dialogue Cooperation Youth Forum (İKGF) indefinitely, together with the means of transmission and transmission of financial rights.

6.2- Islamic Conference Youth Forum for Dialogue and Cooperation (ICYF-DC) has right to use works in or outside Turkey, in Turkish or any other world languages, can use all kinds of media and by specifying the name of the author in any material content and works (in case of photos in collage use with other objects, the name of the author can not be used); can be printed as a book by the Dialogue Cooperation Youth Forum (ICYF-DC).

6.3- Winners and exhibitors shall assume the amount of the prize specified in the specification is copyright (use) that now instead of wages; accepts no claim from ICYF-DC in respect of the use or the transfer of other works, in addition to the money prizes awarded for the prizes and exhibits. In addition, the Islamic Conference Youth Forum for Dialogue and Cooperation (ICYF-DC) can purchase the works other than the works which receive the prize and the exhibition under the same conditions. The participant acknowledges that, there is no claim for rights and receivables from our institution and the sponsor companies in relation to these conditions and that there will not be any after that.

6.4- Islamic Conference Youth Forum for Dialogue and Cooperation (ICYF-DC) does not permit, under any circumstances, the use of photographs for other purposes. The ICYF-DC and *Higher Council of Youth and Sports of the State of Palestine* assume no responsibility for any error, omission, interruption, deletion, defect, or delay in operation or transmission; communications line failure; theft or destruction of or unauthorized access to the competition entries or entry forms; or alteration of entries or entry forms.

6.5. The Author Owner expresses, accepts and guarantees that the work is his / her original work, that third persons do not have any rights on this work, that they have not transferred the rights on the work beforehand, and that the worker is legally responsible if the work is done by a third party.

6.6- At the end of the contest, if the works wins the prize and the exhibition are turned into an album book, the participant who won the prize and exhibition from this album will send one to TFSF and member associations, Balıkesir M. Emin Tan Photo Library and photo museum.

6.7- All photos submitted must have been taken by the competitor. Any legal liability of copyright infringement that may arise in the event of the use of the images of someone else is the responsibility of the participant.

6.8- Submitted photos featuring people in the photos are accepted as confirmed by objects, and are allowed to be published in visual, social media and printed media. The competitor is solely responsible for any disputes that may arise from such use.

6.9- The photographer is responsible for the contents of the photos and the persons and legal entities involved in the photograph. The negative and positive aspects of the people, companies and brands in the context are entirely the legal responsibility of the photographer and the Islamic Conference Dialogue Cooperation Youth Forum (IKGF) as a regulatory body is not a party to the legal / commercial problems that will arise. The contestant accepts these conditions while submitting photos.

6.10- The Organizing Committee may purchase photos from the photographs who do not receive awards and prizes for exhibition.

6.11- The award and exhibition fees specified in this clause should be sent by the Organizing Committee to the personal bank account / IBAN numbers to which the beneficiaries should notify in writing. In case the beneficiary does not send the personal bank account / IBAN number and the documents and information requested by the Organizing Committee, the award and exhibition fee will expire at the end of 1 (one) year from the date of the Result Announcement. In case of time-out, the holder's rights cannot have any requests such as reward, copyright (usage right) etc.

6.12- Winner and exhibition photos should be ready and not be affected by any of the original slide-positive, negative, or digital and available to send when board requested to inspect.

6.13- The Organizing Committee will be as diligent as possible in sending e-mails, prizes and print / digital catalogs but will not be responsible for damages that may arise during the award and catalog submission. Participants acknowledge that the addresses they use during the competition application are the addresses of the legal residence of any kind to be delivered in this manner. The Islamic Conference Dialogue Cooperation Youth Forum (ICYF-DC) does not accept any responsibility for issues arising from the misrepresentation of participants' addresses.

6.14- the winner photos and photos for exhibition will be displayed on Islamic Conference Youth Forum for Dialogue Cooperation (ICYF-DC) <http://www.icyf-dc.org> web address – as well as Turkey Photographic Arts Federation www.tfsf.org.tr and www.tfsfonayliyarisi.org web sites and ICYF-DC vs TFSF's Social Media (Facebook, Twitter, Instagram, etc.) accounts for promotional purposes and in addition will take place to the award-winning photos of TFSF publication Almanac 2018.

6.15- Photos that are not awarded and exhibited in the competition will be deleted from the system after 30 (thirty) days from the Result Announcement Date.

6.16- In term of unspecified issues in the specification or in possible conflicts, the Regulation Board, Jury and TFSFI / UA Competition Regulation Directive and TFSF BD decisions shall apply.

6.17- By becoming member of TFSF <http://www.tfsfonayliyarismalar.org/> and by uploading their photographs, participants approve that they have read the competition conditions, accepted the content and the terms of use. This specification enters into force by submitting the contest photographs. Competitors are not entitled to appeal the provisions of this specification.

7- Name and Submission of Works

7.1- No alternative shipment (e-mail, cargo, hand delivery, etc.) will be accepted as the competition will be performed according to the online photography system.

7.2- The contest photos should be submitted online,

https://docs.google.com/forms/d/12P55SWM7BkQVj1liuCWvwQlmtfG2WAZh_8qKqbSYw58/viewform?edit_requested=true

or directly to the TFSF

Turkish (Turkish)> <http://www.tfsfonayliyarismalar.org/>

English (English)> <http://www.tfsfonayliyarismalar.org/en/>

by following the directions for membership and photo submission.

7.3- To be able to upload photos to TFSF's <http://tfsfonayliyarismalar.org/> page, first you need to be a member. Membership confirmation will be made by clicking on the activation link to your e-mail address from the system after you become a member. Previous members will use their old username and password.

7.4- The files to be uploaded must be prepared and uploaded in a single session, with the sizing and naming of the photos to be uploaded.

7.5- The photos to be loaded should be without papermaking and without margins. Date on photo; the name, signature, logo, etc. of the participant should not be included.

7.6- The photographs to be submitted to the competition must be in jpg / jpeg format, 150-300 dpi resolution, 8-12 compression quality and the files should not be less than 2 Mb (1 Mb for Black and White), not more than 4 Mb. The photographer should test this subject and send the photograph.

7.7- Naming:

- The name of each photo file must be a maximum of 31 characters.

- All letters except the character that makes the country code and chapter description must be small.

- Three, ý, ğ, ö, ş, ü and punctuation marks should not be used in the naming of photographs. English letters and underscores (_) can be used.

Step 1: country code should be written to the first two characters of the file name (for Turkey "TR"). For country codes:

<http://www.fiap.net/docs/divers/iso-codes-en.pdf>

Step 2: The name of the owner of the work should be written as a maximum of 5 characters (example: omery or oeril or oeyil for the participant named "Ömer Eril Yılmaz").

Step 3. The next character must be the first letter of the section (Digital> D).

Step 4: The sequence number of the photo must be numbered (from 1 to 4) and the underscore must be added after that (_).

Step 5: The name of the photo after the bottom line should be written so that it does not exceed the total number of characters.

7.8- In occasion of errors or errors originating from the system or user in the process of joining or participating in the contest on the internet, the problem will be resolved and the participant will be informed shortly if information is provided by contacting info@tfsf.org.tr.

7.9- Islamic Conference of Youth Forum for Dialogue Cooperation (ICYF-DC) will not be responsible for any problems that may arise from the installation of the works.

8. AWARDS

Identical achievement award

The Best Photo of “Al-Quds Ash-Sharif: Cradle of Civilizations”: **\$1000** cash prize

The Best Photo of “Al-Quds Ash-Sharif: City under Siege”: **\$1000** cash prize

The Best Photo of “Human Faces of Al-Quds”: **\$1000** cash prize

Additional Honorary Awards:

The ceremony will be completed by the institution with the certificate and the prize will be eligible.

- *Amateur Photographer of the Year: 5 entries*
- *Professional Photographer of the Year: one entry*
- *Palestinian Photographer of the Year: one entry*
- *Youth Photographer of the Year: one entry*
- *Best Tourist Photographer: one entry*
- *Best Mobile Photograph: one entry*
- *Best Portrait Photograph: one entry*
- *Best Black and White Photograph: one entry*

The applicants are invited to share the uploaded photos in different social media channels (in particular, Twitter, Instagram, Tumblr and Facebook) with the following Hashtags: #AlQudsOICYouthCapital2018 and #HumanFacesOfAlQuds .

IMPORTANT DATES

Application Deadline: 26th August 2018, 23:00 Al-Quds Local Time

Announcement of competition results: 3 September 2018

JURY

Sevinj Isgandarova - Project Manager / Azerbaijan
Adam Bensaid - Journalist photographer – Algeria
Ömer Gemici- - Photographer, TFSF board member – Turkey

Reserve jury - Ali Hakan İlban – Photographer- Fotogen member of / Turkey

TFSF Representative : Selahattin Nemlioğlu

CONTACTS:

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The competition, Turkey Photographic Arts Federation (TFSF) through "TFSF 2018-084" was approved by the numbers. TFSF representative and competition contract.

