

Ankara Development Agency

4th Ankara Photography Competition

In today's world where people perceive visual messages more easily; it is aimed to introduce the development, production dynamics and potential of Ankara and therefore to encourage new investments by Ankara Development Agency.

The main objective of this competition is to promote Ankara's culture, history, nature and cuisine through photography. Also, it is expected to follow an approach that will reveal the relationship between city and human in the photographs, and how it is seen by both its inhabitants and visitors.

The award-winning photographs will be used by Ankara Development Agency and other organizations organizing the competition in the promotion of Ankara (in publications, presentations, social media activities, etc.).

1. Objectives of the Competition

- a. Promoting cultural, historical and natural values of Ankara by using visual messages which are perceived more easily by people,
- b. Emphasizing the significance of the relation between "human" and city,
- c. Revealing how Ankara makes its inhabitants and visitors feel,
- d. Improving tourism in Ankara,
- e. Ensuring that domestic and international tourists recognize and record the historical, cultural and traditional values of Ankara,
- f. Encouraging and supporting productivity of photographers as well as promoting interest in photography

2. Organization of the Competition

4th Ankara Photography Competition is organized by Ankara Development Agency, The Republic of Turkey Ministry of Culture and Tourism Central Directorate of Revolving Funds (DÖSİMM), Atılım University, Anatolian Tourism Administrators Association (ATID) and Favori Lezzetler. The competition will be coordinated by the Ankara Development Agency.

3. Competition Categories/Sections

The competition has three sections in the digital category:

a. Art and Museum (SM)

Entries in this section should reveal the contributions of different museums, art and culture centers to the cultural life of Ankara, the relationship of residents or visitors of Ankara with them and their transformative power on the city, etc.

Entries in this category can be about famous museums of Ankara (such as the Museum of Anatolian Civilizations and the Museum of Painting and Sculpture), museums located in the districts of Ankara (such as the Living Museum, Living Village, Gordion Museum and Altinköy Open-Air Museum), art

centers (Cer Modern), and thematic museums (such as Chess Museum, PTT Stamp Museum and Ulucanlar Prison Museum).

b. Food Culture (YK)

In the food culture section, the contributions of Ankara and its districts to the food culture of Turkey, local foods identified with the Ankara culture, gastronomy culture in the region, food and human relations and similar themes are expected.

The photographs of specialties of Ankara such as Ankara tava, Beypazari casserole, Beypazari baklava, Çubuk pickle, carrot delight, hoşmerim, Ankara bagel and Ankara döner kebab as well as the photographs of unique agricultural products of Ankara such as Kalecik Karası Grape, Ankara Pear and Ayaş Tomato are eligible for this category.

c. Nature (DG)

In the third category, the photographs reflecting the unique view of the photographer in the themes of vegetation, wildlife, national parks, lakes and the beauty of the four seasons in Ankara, as well as the place of nature in the life of Ankara's inhabitants and visitors, and the effect of the climate on the flow of daily life will be accepted.

The photographs may include the natural parks and beauties of Ankara such as Kızılcahamam Cold Water National Park, Nallıhan Bird Sanctuary, Kızılcahamam- Çamlidere Geopark and Salt Lake with a focus on the human- nature relationship.

4. Rules

- a. Participation is free of charge.
- b. The competition is open to photographers from all around the world. Entrants under the age of 18 may participate by filling and uploading "Parental Permission Form" during the application process.
- c. The competition is open to all amateur and professional photographers with the exception of members of the Jury.
- d. It is possible to participate in three different sections: Art and Museum, Food Culture and Nature. Entries must match the description of the category to which they are submitted. Otherwise, entries may be disqualified.
- e. Each entrant can participate in the competition with a maximum of 1 (one) digital color photographs per category taken in Ankara. Entrants can submit photographs for different categories.
- f. Multiple works of the same entrant may be awarded.
- g. All entries must be taken in Ankara by the entrant submitting them.
- h. The entries that have received awards in photography competitions organized by the Ankara Development Agency and the photos with slight changes to them are not eligible for this competition.
- i. Entrants must warrant that the photograph they are submitting is their own work and that they own the copyright for it.

- j. Minor digital adjustments (such as tone and contrast) are acceptable; however, the integrity of the original photograph must be protected. The jury reserves the right to decide that excessive retouching has been performed and the photograph is ineligible for this reason.
- k. Collages created with the installation of multiple photos are not eligible for the competition.
- l. Panoramic photos are accepted only if they are made of the photographs taken at the same time.
- m. The entrants acknowledge, declare, and accept that the work(s) submitted to the competition is (are) wholly owned by them, taken in Ankara, and that all applicable permissions are granted. Otherwise, the penalty for breach of this Rule is disqualification.
- n. All the individuals that appear on the photographs are presumed to have consented to have their photographs taken, sent to a contest and be published on the internet and on printed press.
- o. Entrants accept that entries sent to the competition will be sent at the desired resolution at the printing stage.
- p. Entrants who modify photographs sent to the competition in order to falsely claim ownership of these works, and who attempt to deceive the jury, will be considered to have violated the rules of the competition.
- r. The sanctions apply when entrants violate the rules. Any prize, title, or other recognition granted to an entrant who is found in violation of the rules shall be revoked. The award will be cancelled and the space will remain vacant. This does not grant any other entrants additional rights. If awarded, the entrant must return the award.
- s. The Organizing Committee shall have the right to buy and use some of the photographs that have not received any awards, honorable mentions or exhibition rewards by paying an amount equal to the exhibition reward.
- t. The Organizing Committee may request the entrants to deliver the original files of the award-winning photographs (including honorable mentions) and of the photographs selected for exhibition.
- u. The Organizing Committee shall have the right to postpone or cancel the contest in whole or in part when deemed appropriate. The Organizing Committee shall have the right to stipulate the methods and rules to be applied in cases of cancellation or postponement of the contest. For the purpose of the settlement of problems and uncertainties that may arise, the Organizing Committee shall be entitled to make any alterations including any changes to the specifications, the contest calendar, assessment and awarding procedures, when deemed necessary, on condition that it will announce such changes at least one week prior to the deadline for the submission of photographs.
- v. The results of the competition will be announced at the Ankara Development Agency's web address www.ankaraka.org.tr In addition, all award, honorable mention or exhibition reward winners will be notified by phone and e-mail.

5. Use of the Photographs and Copyright:

- a. **The copyrights and rights to use the entries that receive awards, honorable mentions or exhibition rewards shall be held both by the owners thereof, and by the Ankara Development Agency, Ministry of Culture and Tourism and Atılım University. These entries and their digital records will remain in the archives of the Ankara Development Agency.**

- b. Entries may have the chance to take part in the stock photography platform of the Ministry of Culture and Tourism. After a contract is signed between the Ministry of Culture and Tourism and the entrant, the amount determined in the relevant contract will be paid to the entries that will take place in the platform for commercial purposes.**
- c. By participating in this Competition, all entrants grant permission to Ankara Development Agency, Ministry of Culture and Tourism and Atılım University to reproduce, distribute, display, publish and create derivative works of the photographs that receive awards, honorable mentions or exhibition rewards according to the Law on Intellectual and Artistic Works and other relevant legislation.
- d. The permission to reproduce, distribute, display, publish and create derivative works of the photographs that receive award(s) is irrevocable and perpetual. The entrant will indemnify Ankara Development Agency, the Ministry of Culture and Tourism and the Atılım University against any claim, loss or costs incurred by Ankara Development Agency, the Ministry of Culture and Tourism and the Atılım University where a third party misuses the photographs.
- e. Photographs receiving awards, honorable mentions or exhibition rewards can be used in books, advertisements, brochures, posters, web pages and other printed publications by Ankara Development Agency, the Ministry of Culture and Tourism and the Atılım University at no cost. Any photograph used by the Ankara Development Agency, the Ministry of Culture and Tourism and the Atılım University shall bear the author's name except photo collages.
- f. By participating in this Competition, the entrants declare that they have taken the photo, and they own and have sole and complete intellectual property rights to the photo. The entrants will indemnify Ankara Development Agency, the Ministry of Culture and Tourism and the Atılım University against any claim, loss or costs incurred by Ankara Development Agency, the Ministry of Culture and Tourism and the Atılım University where a third party claims ownership of the rights to a photo.
- g. Any copyright responsibility for the individuals that appear on the photographs belongs to the entrants. The entrants declare and commit that the necessary permissions with regard to the photographs have already been obtained by them.
- h. The photographs that receive awards, honorable mentions or exhibition rewards will be published in the official websites and social media accounts of Ankara Development Agency, Ministry of Culture and Tourism and Atılım University for promotional purposes.
- i. After the competition, a printed album will be prepared including the entries that receive awards, honorable mentions or exhibition rewards.
- j. The awards will be sent by the Organizing Committee to the personal bank account / IBAN numbers of entrants who receive awards, honorable mentions or exhibition rewards. In case entrants do not send their personal bank accounts / IBAN numbers as well as the documents and information requested by the Organizing Committee, the awards shall be expired at the end of 1 (one) year from the submission deadline. Entrants cannot claim any rights to their awards in this case.
- k. By participating in this Competition, entrants accept that Ankara Development Agency shall have the right to buy and use some of the photographs that have not received any awards, honorable mentions or exhibition rewards by paying an amount equal to the exhibition price.
- l. Entrants must keep the original files of the entries (dia positive, negative or digital photographs) to be able to send them when requested by Ankara Development Agency.

- m. On the issues that are not addressed in this specifications document or in case of a dispute, decisions of the Organizing Committee and the Jury shall be applicable.
- n. These specifications shall take effect upon submission of photos by the entrant. Entrants shall have no right to object to the provisions of these specifications after submission.

6. Submitting Photographs

- a. As the contest will be based on an online system, alternative submission methods (e-mail, cargo, printed photograph, delivery by hand) will not be accepted.
- b. Photographs may be uploaded online by following the instructions at the website of the www.tfsfonayliyarismalar.org/ As the instructions and forms are available only in Turkish, entrants may see translations of the relevant documents and guidelines at <http://www.ankaraka.org.tr/tr/attachment/Guidelines.pdf?i=0&newsId=4274>
- c. The first time entrant of the contests are required to enter their membership information by using the "New Member Sign Up" page (https://www.tfsfonayliyarismalar.org/en/yeniuye_ekle.asp) in order to be able to upload their photos. After the form is submitted, an activation code will be sent to the entrant's e-mail address and the subscription process will be completed after clicking this activation code. After signing in, entrants must use the web site in Turkish and choose 'Devam Eden Yarışmalar' (On going contests) as the competition is not available in the English version of the TFSF web site. In the 'Devam Eden Yarışmalar' section, entrants must choose 2018-109 Ankara Kalkınma Ajansı 4. "Gülümse Ankara Çekiyor" Fotoğraf Yarışması. On the page of 2018-109 Ankara Kalkınma Ajansı 4. "Gülümse Ankara Çekiyor" Fotoğraf Yarışması, entrants must click 'Yarışmaya Katıl' button located at the bottom of the page. Further guidelines on how to upload photos can be found at <http://www.ankaraka.org.tr/tr/attachment/Guidelines.pdf?i=0&newsId=4274>
- d. Participants who have registered before can use their existing usernames and passwords.
- e. All photographs shall be of the proper size and named in advance, and shall be made ready before starting the uploading process because all photographs shall be uploaded in a single session.
- f. Participants can submit 1(one) photographs per category and 3 (three) photographs in total.
- g. The photographs shall be submitted without passe-partout framing and margins. The photographs shall not bear any information such as the participant's name, signature, logo, date, etc.
- h. The photographs submitted to the contest shall be saved in JPG/JPEG format, in 150-300 dpi resolution, and with a compression level between 7 and 12. The short edge shall be a maximum of 1920 pixels and the longer edge shall be a maximum of 3200 pixels. The size of each photograph file shall not be smaller than 2 MB or larger than 4 MB.

7. Naming Photographs

- a. The name of each photograph file shall not exceed 31 characters. The names of the photographs shall not include the Turkish characters ç, ı, ğ, ö, ş, ü. Only English characters and the symbol underscore (_) can be used.

b. All characters, except for the characters used for country codes and section identification, shall be in lower case.

c. **Step 1:** The first two characters of the file name shall be the country code of the participant (TR for Turkey). For a list of country codes, please refer to: <http://www.fiap.net/docs/divers/ISO-CODES-en.pdf>

Step 2: The country code shall be followed by the name of the owner of the work, with a maximum of 5 characters (Example: For entrant "Ömer Eril Yılmaz", the name of the owner may be omery, oeril, oeyil etc.).

Step 3: The name of the owner of the work shall be followed by the initial letter of the section (1- **Art and Museum (SM), Food Culture (YK), Nature (DG)**)

Step 4: The item number of the photograph shall be written in figures (from 1 to 4), and this must be followed by an underscore (_).

Step 5: The underscore shall be followed by the name of the photograph which shall not exceed the total number of characters. For example; Turkish participant Ömer Eril Yılmaz 's photograph entitled "Weaving", may be titled as "TRomeryDG1_Weaving".

d. In the event of a problem during online registration or participation in the contest, whether stemming from the system or the user, the participant can report the problem by e-mailing to onlineyarismalar@tfsf.org.tr . The problem will be solved as soon as possible, and the participant will be notified thereof. Sending photographs to this electronic address shall not enable participation in the contest as this address shall only be used for reporting problems regarding uploading photographs.

e. Ankara Development Agency, the Ministry of Culture and Tourism and the Atılım University shall not be liable for any problems that may arise while uploading photographs.

8. Jury (in Alphabetical Order):

Arif ŞAYIK- Secretary General of Ankara Development Agency

Ayşegül BİNİCİ- Favori Lezzetler Blogger, Photograph Artist

Dr. Evren TURAL-Atılım University Faculty of Fine Arts Design and Architecture Faculty Member

Dr. Ulvi HOCAOĞLU- Deputy Director of DÖSİMM, Photograph Artist

Hakan OLGUN- Photograph Artist

Nuray Değirmencioğlu- Trainer, Photograph Artist

Sami TÜRKAY – TFSF Photograph Artist

(The jury meeting will be conducted with at least three elected board members.)

9.Competition Calendar:

Starting Date of the Competition:	22.10.2018
Submission Deadline:	22.03.2019
Jury Meeting:	27.03.2019
Announcement of the Results:	28.03.2019
Award Ceremony and Exhibition Date:	It will be announced later.

10. Awards (For each section):

First Prize:	3.000 TL
Second Prize:	2.000 TL
Third Prize:	1.000 TL
Honorable Mention (3 photographs):	500 TL
Exhibition: (7 photographs):	150 TL

All the entrants who receive awards, honorable mentions or exhibition rewards will be given a Certificate of Achievement as well as publications of TFSF.

11. Communication:

Ankara Development Agency

Asagi Öveçler Mah. 1322. Cad. No: 11

06460 Çankaya / ANKARA

Tel: 0312 310 03 00

E-mail: bilgi@ankaraka.org.tr



**Ankara Development Agency
4th Ankara Photography Competition
Parental Consent Form for Entrants Under the Age of 18**

Entrant's (who is under the age of 18)

Passport ID Number :

Name- Surname :

Place and Date of Birth :

Address :

Phone Number : 0

Mobile Phone Number: 0

E-mail : @

No	Name of the Entry	Place and Date of the Entry
1		
2		
3		

Entry (ies) are seen by

I accept all specifications of Ankara Development Agency 4th Ankara Photography Competition. I accept that the copyrights and rights to use the entries that receive awards, honorable mentions or exhibition rewards shall be held both by the owners thereof, and by the Ankara Development Agency, Ministry of Culture and Tourism and Atılım University. I grant permission to Ankara Development Agency, Ministry of Culture and Tourism and Atılım University to reproduce, distribute, display, publish and create derivative works of the photographs that receive awards, honorable mentions or exhibition rewards according to the Law on Intellectual and Artistic Works and other relevant legislation. I hereby declare I will not object to the provisions of these specifications after submission, and I waive any claims for his consent.

Name- Surname of Parent/ Legal Guardian:

Date:

Signatures:

Notes:

- 1- This document will be completed by the parent / guardian of entrants aged under 18. It will be sent to bilgi@ankaraka.org.tr as a jpg or pdf file until 22 March 2019, 23.00 (Turkey Time).
- 2- Without a parental consent, the entrants under 18 will be disqualified.