



(FIAP 2019-406)

**GÖLCÜK MUNICIPALITY AND
GÖLCÜK PHOTOGRAPHY AND CINEMA ART ASSOCIATION (GFSD)
5 TH INTERNATIONAL "MIGRATION"
SPECIFICATIONS ON PHOTO CONTEST**

1. THE SUBJECT: Migration

- a. Migration is the geographical movement of the people from one place to another for the purpose of taking up permanent or semi-permanent residence for economic, political, social and other various reasons.
- b. The purpose: To demonstrate the challenges and gains of the migration which the people might have during the migration process. To draw the attention of the world opinion to such gains and difficulties

2. THE TERMS OF PARTICIPATION:

- a. The contest is open to every applicant except the ones who are in the Committee of Organization, Committee of Selection and the ones who are the delegate of TFSF. Also, the ones who are close relatives of the Committee and the delegates cannot apply to the contest.
- b. **Free to participate in the competition.**
- c. The contest consists of a single part: Digital.
- d. Each participant can apply to the contest with at most 4 (four) photographs.
- e. Except the basic corrections, the structure of the photograph cannot be changed. There should not be any additional object addition onto the photograph. In addition, there cannot be made any modifications on the photography such as taking off an object from the photo. In case of these, the participant will be disqualified from the contest.
- f. By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:
 - (i) - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
 - (ii) - that FIAP will use any means at its disposal for this undertaking,
 - (iii) - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
 - (iv) - that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.
- g. It is recommended to leave the EXIF data in the submitted files intact in order to

ease eventual investigations.

- h. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.
- i. In the general interest of the event, the reproduction of the remitted works is allowed in the printed or digital catalogue, except when expressly prohibited by the author. In this matter the rules about copyright have to be strictly followed. Under no circumstances the organizer is allowed to use the pictures handed in for other purposes. In case of any situation that a participant adds a photography that does not actually belong to him/her or a case that will be considered as a case of disqualification.
- j. In case of a violation of the terms, all sorts of acquisitions, such as prize and title, are taken back
- k. As defined in TFSF Contest Principles, those who violate the terms will be restricted from entering the TFSF- valid contests for one year. If those who were already punished for the violation of the contest terms repeat the same violation, they will be restricted from entering the TFSF- valid contests forever.
- l. The disqualified individuals shall be subject to sanctions further to Article 13 of the Regulations of National/International Competition Organization Standards of the TFSF. The award, title, and any kind of earnings obtained from the contest shall be withdrawn from the competitors who are found to be acting outside of this statement and provisions. The FIAP is also informed of the circumstances
- m. The participants, whose restriction penalties still continues and names are on the FIAP restricted list, are not allowed to participate in this contest.
- n. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
- o. The Municipality of Gölcük and Gölcük Photography and Cinema Art Association (GFSD) may demand from the participants the original records of the photographs selected for the prize and the exhibition.
- p. The results will be announced by the web pages of the Municipality of Gölcük <http://www.golcuk.bel.tr> and Gölcük Photography And Cinema Art Association (GFSD) <http://www.gfsd.org.tr> and by the web pages of TFSF, <http://www.tfsf.org.tr> and <http://tfsfonayliyarismalar.org>

3. THE TITLE OF THE WORKS AND THE SUBMISSION:

- a. Since the contest is organized for the online photograph system, no alternative submission (e-mail, shipping, handing etc.) will be accepted.
- b. Online submission of the contest photographs is possible only by using (Turkish) > <http://www.tfsfonayliyarismalar.org/>
- c. (English) > <http://www.tfsfonayliyarismalar.org/en/>
- d. the web pages and following the membership and the photograph submission procedures.

- e. Registration is necessary in order to load photographs on the given page. Activation of the account can be done by clicking the activation link sent to your e-mail address after your registration.
- f. Those who already have an account can use their old usernames and passwords.
- g. Size of the photographs and their titles must be determined beforehand and be kept ready to be loaded on the web page in a single session.
- h. There cannot be frames or margins on the photographs. No information regarding to the identity of the participant, such as name, signature, logo, date, etc., must take place on the photographs.
- i. The photographs must be in jpg/jpeg format and saved in 8-12 compression quality with the overall file space no less than 1 Mb and no more than 4 Mb.
- j. The title names of each photograph file must be max. 31 letters. Ç, Ğ, İ, Ö, Ş, Ü, ç, ı, ğ, ö, ş, ü characters cannot be used in the title. English letters and underscore (_) can be used.
- k. All letters, except the ones in country code and section, must be in lower case.

4. FILE NAMING:

Step 1: The first two characters of the file name must refer to the country of the participant (for Turkey, TR). For a list of country codes, please refer to: <http://www.fiap.net/docs/divers/ISO-CODES-en.pdf>

Step 2: The country code shall be followed by the name of the owner of the work, with a maximum of 5 characters (for example; omery, oeril or oeyil for the participant "Ömer Eril Yılmaz").

Step 3: Name of the owner of the work shall be followed by the initial letter of the section (Digital:Color or Black & White/Digital Color or Monochrome).

Step 4: The photograph item number must be written in figures (from 1 to 4), and this must be followed by an underscore (_).

Step 5: The underscore shall be followed by the name of the photograph which must not exceed the total number of characters. For example; for the photograph of the Turkish participant

"Ömer Eril Yılmaz", entitled "migration", may be titled as "TRomeryD1_migration".

- a. The photographs to be submitted to the contest shall be saved in JPG/JPEG format, 150-300dpi resolution, and with a compression level of between 7 and 12. The size of each photograph file shall not be smaller than 1 Mb or larger than 4 Mb. Original files of the award winning (prize, mention) photographs and the photographs selected for exhibition may be requested once again from the participants prior to the exhibition.
- b. In the event of a problem during online registration or participation in the contest due to a system failure or user error, if the participant reports the problem by e-mailing onlineyarismalar@tfsf.org.tr, the problem will be solved as soon as possible, and the participant will be notified thereof. Sending photographs to this electronic address shall not enable participation in the contest, as this address shall only be used for reporting problems in uploading. Applications to the contest through this address shall not be accepted.
- c. GÖLCÜK MUNICIPALITY AND GÖLCÜK PHOTOGRAPHY AND CINEMA ART ASSOCIATION (GFSD) shall not be responsible for any problems that may arise in uploading of the works.

5. PRIZES:

FIAP Golden Medal

TFSF Gold Medal

FIAP Silver Medal

TFSF Silver Medal

FIAP Bronze Medal

TFSF Bronze Medal

Honorable Mention (6) -

Exhibition: Maximum 25%

The photographer who is most exhibited will be rewarded with FIAP Best Photographer Prize.

6. PUBLICATION AND COPYRIGHT:

- a. Prize-winning or exhibited photographs will remain in the Municipality of Gölcük and GFSD archives. With the condition of notifying the owner, these photographs will be used only for non-commercial purpose related to content of this event
- b. All the photographs must be the own work of the participant. Responsibility of the legal cases for any sort of copyright violation by using the whole or partial images from other sources will be upon the participant.
- c. It is supposed that people in the photographs allow to be photographed for a contest that will publish the photographs on the internet and in the printed media sources. Responsibility of the probable disagreements for this issue belongs to the participant.
- d. Prize-winning photographs will be published on <http://www.golcuk.bel.tr> , <http://www.gfsd.org.tr> and <http://www.tfsf.org.tr> , <http://www.tfsfonayliyarismalar.org> and take place in Almanac 2019, by TFSF/PAFT, on the part allocated for our establishment.
- e. Every participant has to agree all the conditions above.

7. ALBUM:

Digital Catalogue contains photos in the contest prize and exhibition space, from January 1, 2020, <http://fotografyarisiasi.golcuk.bel.t> they will be ready for download in <http://www.gfsd.org.t> website.

8. THE IMPORTANT DAYS:

Starting Date of the Contest : 1 April 2019 23.00 (TSI)

Deadline for Submission : 27 October 2019 / 23.00 (TSI)

Jury Meeting : 1 November 2019

Notification e-mailing : 5 November 2019

Exhibition and Prize Ceremony : November 2019

Award mailing : December 2019

Digital Catalogue upload : January 2020

9. THE JURY (in alphabetic order of last name):

Aykan ÖZENER Photographer– TR

Hüseyin YILMAZ Photographer-TR

Seracettin AYYILDIZ Photographer (AFIAP) KASK -TR
İsmail İKİZ Photographer (AFIAP) (GFSD) - TR
Yusuf ASLAN Photographer, KUFSAD – İFOD - TR

10. The Jury holds a meeting with 3 member minimum.

- a. During the judging of the works, the lighting and presentation of the prints, and the projection of the digital images, must allow the judges to carry out their function under the best possible conditions. It is furthermore essential that the jury will be given sufficient time for judgment.
- b. The presentation of the projected images has to be made by multimedia projector on a screen which has a diagonal length of at least 1m, depending on the dimensions of the location where the projection is taking place. If multimedia projection is not used, each judge should have at his disposal an individual screen (monitor) of atleast 15 inch; a group of judges should have at its disposal a screen of at least 42 inch.
- c. Any preliminary selection as well as virtual judgement is strictly forbidden. The judging session of each section of a salon has to take place in the same room so that the judges perform their work.
- d. In any of the above-mentioned cases, all materials used in the judging process must be calibrated correctly.

11. The TFSF representatives: Cengiz Han Günesen

12. THE ORGANIZATION COMMITTEE:

İsmail İKİZ +90 532 373 58 36 info@gfsd.org.tr
Erman SUAN +90 549 735 26 54 erman.suan@golcuk.bel.tr

13. This contest is compatible with TFSF and FIAP conditions. It is confirmed by FIAP with **(FIAP 2019/406)** and by Photographic Arts Federation of Turkey with **(TFSF 2019/019)** patronage.

14. The TFSF representative will be present during the contest.

15. Exhibition and prizes can be used in FIAP Distinction applications.

Definition of “Traditional Photo”

A traditional photograph maintains the original single capture image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.
HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or post-capture, are strictly forbidden.